

A SHORT ANIMATION



DuoTales STUDIO © 2017

The Chase



- - - press kit - - -

A SHORT ANIMATION BY DUO TALES STUDIO & STIBI ART

DIRECTOR Chantal Gabriel ANIMATOR Danièle Gabriel COMPOSER Javier Albornoz

The Chase

A wolf infiltrates Wool Town.





DuoTales
STUDIO

--- Info Page ---

Duo Tales Studio is an upcoming production team created by two-sisters, Chantal and Daniele Gabriel. They create animation films with the support of other talented members on their team. The duo also contributes their skills to other filmmakers as Production Designers. "The Chase" was created under this studio name and they are currently in preproduction for their second animation project, "Brewing Magic."

--- Contact Page ---

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Redbubble

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- - - Director's Statement - - -

Since childhood we are taught not to judge an individual for their appearance, however we can't help but allow our natural instincts to take over. In the case for, "The Chase," our lonely wolf boy, Dagobert, isn't given a chance to introduce himself before the sheep citizens flee in fright, which is an understandable action to be honest. But the error these townspeople make is that they are too quick to judge.

What's unique about this film is that there were only three people involved: myself, being the writer and director, my sister, Daniele Gabriel, who was the animator and Javier Albornoz, our composer. We were small but mighty! Another unique feature are the character designs. Daniele calls these original characters, "stibi," a combination of the Japanese art style called chibi, infused with stick figures, hence their flat physique and rigid but lovable movements.

It's easy to quickly judge an individual for their looks, however we have to be open to individuality and remind ourselves that not everyone falls under one specific category.

- Chantal Gabriel



--- Logline ---

A wolf boy infiltrates Wool Town.

--- Full Synopsis ---

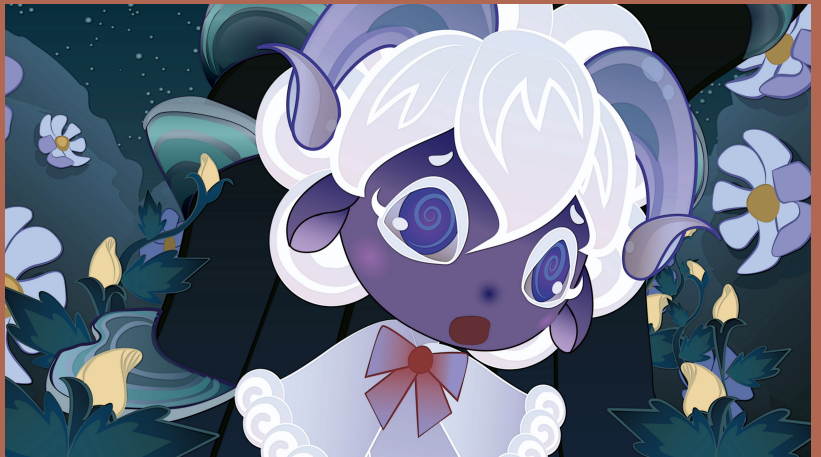
A lonely wolf boy named, Dagobert, sneaks into the charming, Wool Town, on the day the sheep villagers are throwing a sweet sixteen-birthday party for Wendy. He disguises himself as a sheep, however as he is about to approach the flock of sheep, the whistling wind blows away his disguise and reveals his furry wolf tail and ears. Naturally, the sheep are petrified and flee in fright, all but the birthday girl, Wendy, who was distracted by her birthday card. When she looks up, she's surprised to see everyone gone. His eyes meet with her's and she dashes into the woods. He chases after her until she trips over a log and goes tumbling down a hill. Soon, Dagobert's threatening shadow looms over and when it seems like all is lost, she is taken aback by what happens next. Dagobert sweetly presents to her a birthday gift. Wendy is unsure at first, but then he offers the friendliest smile a wolf can muster and she realizes her mistake. Wendy appreciatively accepts the present and a gleeful Dagobert is bursting with joy to have made a new friend. With the moonlight lighting their way they head back to Wool Town.



--- Production Stills ---

We wanted this film to have a fantastical, storybook feeling to it, which is reflected in both the distinct characters, vibrant landscapes, and an orchestral score infused with a rich variety of instruments.

Inspiration for our backgrounds sprung from Europe's peaceful countryside.



- - - Bonus Prints - - -



“Fall Has Arrived”



“Vicious Wolf Under The Moonlight”



“Fluffy Sheep Among The Prairie”

--- Biographies ---



Chantal Gabriel (Director)

Born in Miami, Florida, Chantal enjoys writing whimsical stories filled with unconventional, quirky characters. She is a second year grad student pursuing an MFA in film at the University of Miami, focusing on screenwriting and directing. She is also an aspiring anime film scholar (yes, she's serious and extremely excited to contribute to this field). She wrote and directed "Cherry," a live action short and the animation short, "The Chase." "Cherry" won the Jury Award and "The Chase" was awarded Best in Animation at the Canes Film Festival 2017.



Danièle Gabriel (Animator)

She received her MFA in studio art from the University of Miami and is now an art professor there teaching studio courses. She also teaches cinema and art appreciation at Miami Dade College. Daniele has received numerous art awards and has had her work featured in galleries such as the Wynwood Building and the Smithsonian. She is also the founder of Stibi Art.



Javier Albornoz (Composer)

Having marveled at the music of the great orchestral composers, Javier Albornoz began to study the clarinet and saxophone as well as experimenting with recording and MIDI technology at nine years of age. He found the enjoyment of creating music was so fulfilling that it sparked the desire in him to pursue a career in the music field early on. Javier has a bachelor's degree from Berklee College of Music in Boston and worked in audio post-production for over a decade. After receiving his master's degree from the University of Miami's Frost School of Music, he has recently joined the faculty of the Music, Media and Industry department as a lecturer. A composer of both film and concert music, Javier has also composed commissioned works for the Alhambra Orchestra in Coral Gables, Florida, as well as serving as assistant principal clarinetist for 12 years.